

# MUSIC

## Special Rules - Music

**AGE: 31.12.2020**

### **Own Choice / Set Pieces Entered by Monday 17<sup>th</sup> July 2020**

Verses for Own Choice Vocal Pieces (Solo/Group) must be limited to three (3) verses) and appropriate choruses.

Where costume/make-up changes are **not** involved, the Competitor may perform no more than **TWICE** in a Duo, Trio or Group Section, provided there is a change of performer/s.

Conductors may accompany Choral and Group Items if they wish.

Use of Electronic Equipment for accompanying vocal, *except* in the specified Sections, is **not** allowed.

**NO** vocal backing is permitted on accompaniment recordings.

#### **Guidelines for making use of recorded music *where permitted\*\* (eg Choirs, Musical Theatre)***

Recorded music\*\* for performances is played by the teacher or representative. Please familiarise yourself with the workings of the sound system prior to the session required.

Prior submission of the music is not required, and it is a good idea to have a backup copy on hand. Music is best presented on an ipod/ smartphone/ ipad or similar in whichever format (mp3, mp4 etc) that the device uses. A CD is acceptable as long (BUT NOT PREFERRED) as it can be played in a CD player rather than just on a computer.

#### **SUBMISSION OF OWN CHOICE AND SET PIECE SELECTIONS**

It is imperative that the **Own Choice Adjudicator Copies** and **Set Piece** selections (where a choice is offered) be in the hands of the Secretary no later than 17<sup>th</sup> July 2020.

**Own Choice and Set Piece Selection form WITH Copyright Form 2** can be downloaded from the **Web Site – Forms Tab**.

**Late** 'Own Choice' Selections will incur a \$10.00 Fee which must accompany the selection.

Any requests to change or substitute a copy already submitted must be in writing and accompanied by \$10.00 Fee prior to the commencement of that competition i.e. Music, Speech/Drama.

#### **Numbering of Bars**

Bars of music must be numbered in own choice submissions.



#### **ACCOMPANIST**

Competitors must make their own arrangement for Accompanists at the time of entry to avoid disappointment. Please ensure AMCOS Form 5 for Accompanists is completed where required. AMCOS Form 5 can be downloaded from the web site –Form Tab – Music.

#### **Official Accompanists**

- Must be contacted at date of entries close.
- Music Teachers' Association of Queensland Inc. recommended Accompanist Fee.

Fees (as per Accompanist Guild of Queensland Inc. recommendation):

\$50 per piece up to Grade 4

\$70 per piece Grade 5-8

\$40 per one hour rehearsal 10% discount may apply if two or more pieces are required by the same competitor.

Music needs to be submitted to THE ACCOMPANIST by the close of entry date, 16th June 2020, to ensure sufficient preparation time.

Rehearsal times can be booked during May 2020.

Meghan Wilton – Piano Accompanist

Phone: 0428 188 653

E-mail: [gcscholes18@gmail.com](mailto:gcscholes18@gmail.com)

Facebook: Megz's Music Lessons

## **COPYRIGHT REQUIREMENTS**

The committee shall not be responsible for any infringement of copyright or royalty by individual performers or persons associated with the performance. Performers photocopying music for the adjudicator's copy do so at their own risk and no responsibility is accepted.

Please ensure **ALL** relevant copyright forms are completed, signed and submitted with Adjudication copies. Form 2 can be downloaded from the **Web Site – Forms Tab**. **NB:** This form is part of the Own Choice/Set Piece Form.

## **Guidelines for the use of photocopies**

## **MUSIC**

### **Adjudicator's Copy**

**Set Pieces** - The Adjudicator must work from an Original or Licensed photocopy.

**Own Choice** - The Competitor **MUST** supply the Adjudicator with a photocopy provided:

- (i) The copy is accompanied by a completed AMCOS Form 2 found on the **Web Site – Forms Tab – Own Choice/Set Piece Selection Form**.
- (ii) The Eisteddfod Committee will destroy the Copy immediately after the Adjudication.

### **Competitor's Copy**

If the Competitor is not performing from memory, an Original or Licensed photocopy **MUST** be used in the performance. This Original can be a borrowed Original i.e. borrowed from a library, a friend, or other Competitor etc.

### **Backing media for Choirs/Vocal Groups/Contemporary Popular Music Vocal**

It is the responsibility of individual Competitors (or the School/Studio etc. to which they belong) to obtain the appropriate permission or license for the making or recording of Copyright Musical Works, where these recordings are used as a backing for their Eisteddfod performance:

- (i) By recording a live performance (e.g.: Pianist records an accompaniment)
- (ii) If dubbing onto a disc or device from a Commercial Disc.

### **Schools entering eisteddfods:**

#### **Choirs, Vocal/Choral Groups, Orchestras, Bands, and Instrumental Ensembles.**

To be eligible to compete in an Eisteddfod, School Groups must perform from purchased original sheets (e.g.: Choral sheets, Albums of pieces, Vocal scores, sets of bands or Orchestral parts, etc.) In addition, they may also rely on the AMCOS Licensed Copies, to be used in conjunction with and, as a supplement to, their originals. Prior to the performance, the Eisteddfod Committee will check that the competing School Group will be playing from the originals, supplemented on occasions by the permitted numbers of extra photocopies under the AMCOS License.